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CATALOGUE

OF THE GENUINE AND ENTIRE

COLLECTION

OF

Italian, Dutch, and *Flemiſh* PICTURES,

COLLECTED ABROAD

BY

Mr. JOHN BOUTTATTS,

Of St. *Martin's-Lane*;

Many of which have been purchaſed out of well-known Cabinets, particularly that of Lieutenant General *de St. Paul*, formerly in the *French* Service:

Amongſt many others are ſome by the following Maſters,

CORREGIO,	BERGHEM,	PYNAKER,	DECKER,
REMBRANDT,	BURGOGNIONE,	WYNANTS,	ELSHAMER,
CUYP,	W. VANDEVELDE,	J. Le NAIN,	MIGNION,
RUYSDALE,	DEHEEM,	OSTADE,	RUBENS, &c.

Which will be ſold by AUCTION,

By Meſſrs. PRESTAGE and HOBBS,

At their Great Room the End of *Savile-Row*, next *Conduit-Street*, *Hanover-Square*,

On *Wedneſday* and *Thurſday* the 24th and 25th of *February*, 1762.

The whole may be viewed on Monday *the* 22*d of* February, *and to the Hour of Sale, which will begin punctually at Twelve o'Clock.*

CATALOGUES may be had at Meſſ. *Preſtage* and *Hobbs*'s aforeſaid.

The First Day's Sale, *Wednesday*, *February* the 24th. 1762.

PICTURES.

Sim. Verelst	1	A Head of *Gergine*, a Fruit-piece and a Flower-piece
Teniers	2	Two Saints and a small Landscape and Figures
Van Ballen	3	Boys at Play
Vandiest	4	A Sea-gale
Waterloo	5	A Woman by Candle-light and a Landscape
Teniers	6	The five Senses, after
Pelegren	7	*Mars* and *Venus*
Wrightsworth	8	A Sea-piece by Moon-light, in Crayons
Vandermulen	9	A Siege of a Town
Percellus	10	A Sea-gale
Jonker	11	A Woman counting her Money
Flemish	12	A Landscape and Cattle
Vandermulen	13	A Siege of a Town
Old Wyke	14	A Landscape *Letton*, Figures
Zuchira	15	*Lot* and his Daughters
Amiconi	16	The Virgin and Child
Peugane	17	*Diana* and *Acteon*
Zuchira	18	*David* and *Abigail*
Souldia	19	A Man with a Glass of Wine
Peugnane	20	*Hercules* and the *Centaur*
Jonker	21	St. *Anne* teaching the Virgin to read
Bucha	22	A Boy and Girl, after
J. B. Bouttatts 1733	23	A *Flemish* Port
Ab. Blomart	24	The Angel appearing to the Shepherds
P. Matyse	25	A Holy Family
Brughel	26	A View of the *Rhine Mentpert*, Figures
Monamy	27	A Sea-calm
Houseman	28	A Landscape and Figures
Monamy	29	A Sea-gale
Rubens	30	The Conversion of St. *Paul*, Stile of
Ferguson	31	A Tomb with Figures, *Ballo Relievo's*, &c.
Vandermyne	32	A Woman asleep, a Boy selling Fruit, &c.
Rysbrack 1745	33	A Fruit-piece
Flemish	34	Two small Landscapes on Copper
Vantulen	35	A Battle-piece
Marieski	36	A View of the grand Canal at *Venice*
Monamy	37	A Sea-gale
Vantulen	38	A Battle-piece
Hewins	39	The Wifemens Offering
Gis. Chari	40	The Virgin and Child
Will. Vandevelde	41	A Sea-gale
Rubens	42	A Head of a King with a Cap
Hondius	43	A Bull Baiting
Scot	44	A small Sea piece
Cariencia	45	A View of *Tivoli*
Ferge	46	A Landscape and Figures
Dominichino	47	St. *Francis*
Vernett	48	A Landscape (a foggy Morning)
Berghem	49	A Landscape and Figures
Solomeni	50	*Rinaldo* and *Armida*
Gis. Chari	51	*Mars*, *Venus* and *Cupid*
Both	52	A Landscape and Figures
Stella	53	*Venus* in a Shell, with Tritons and Cupids
Cuyp	54	Horses and Figures, going a Sporting
Adrian Vandevelde	55	A Landscape *Hypants*, Figures
Vangoen	56	A View of a Town
Rowland Savory	57	A Landscape and Figures
Ostade	58	A Dutch Conversation
Vangoen	59	A View in *Holland*
La Nain	60	A Conversation

Wm. Vandevelde	61	A Sea-ſtorm, very fine
Wovermans	62	A *Dutch* Inn, with Horſes and Figures
Pynaker	63	A Swan on her Neſt
Ruysdale	64	A ſmall Landſcape and Figures (*there is a Print taken from this Picture*)
J. Deheem	65	Flowers and Inſects; it is one of the capital of this eminent Maſter, the Beauty of it is ſurprizing, for with infinite Labour and Neatneſs, there is ſuch an eaſy Imitation of Nature, which ſurpaſſes all the Painters in this Stile
Vanbloom 1695	66	A Mule, Cattle, &c.
Vangoen	67	A Woman drawing Water, remarkable for its Compoſition
Parocell	68	A Battle on a Bridge
Rembrandt	69	A Woman's Head, remarkable for freedom of Pencil, Harmony and fine Colouring, with the juſteſt Imitation of Nature
Corregio	70	The Adoration of the Shepherds, the innocent Character in the Virgin's Countenance, the Genteelneſs of her Attitude, and the true Repreſentation of Nature, make it worthy the Attention of the Curious

Second Day's Sale, *Thurſday, February* the 25th.

PICTURES.

Martin	1	TWO ſmall Landſcapes and Figures
Vancasel	2	St. *Catharine*
B. Castiglione	3	The coming out of the Ark
Sal. Rosa	4	A Landſcape, by *Tillemans*, in the Stile of
M. Angelo	5	A Fruit-piece
Burchet	6	The Inſide of a Kitchen
Clare	7	A Fruit-piece
Ditto	8	Flowers, its Companion
Bega	9	A Landſcape and Cattle
Wyke	10	Surrendering the *Boyne*
De Vlieger	11	A Sea-ſtorm
Vandermulen	12	A Siege of a Town
M. Angelo	13	A Baſket of Fruit
Vanuden	14	A ſmall Landſcape and Figures
Vandermulen	15	A Siege of a Town
Souldia	16	A Cook
Jonker	17	A Miſer counting his Money
Vanuden	18	A ſmall Landſcape and Figures
Arremans	19	A View of *Antwerp*, in a hard Froſt
Flemiſh	20	A neat Landſcape and Figures
Jonker	21	The Flight into *Egypt*
Wyke	22	A Landſcape *Lotton*, Figures
F. Hals	23	His own Portrait
Seymour	24	The Duke of *Devonſhire*'s Bay Horſe, *Childers*
Old Frank	25	A Landſcape, by *Mompert*, the Figures, Story of *David* and *Abigail*
Tempesta	26	A Moon-light with Cattle and Figures
Ferguson	27	A Tomb with Figures, &c. in Baſſo Relievo
Brughell	28	A Landſcape and Figures
Seb. Bourdon	29	The Elevation of the Croſs
Hemskirk	30	The Inſide of a Painter's Room with various Pictures
Rubens	31	A Head of St. *John*
Stranover	32	Birds, Fruit, &c.
G. Eookbut 1689	33	A Hermit at his Devotion
Jonker	34	The Tribute Money
D. V. Bergch	35	A Landſcape and Cattle
Marco Ricci	36	A Landſcape and Figures
Will. Vandevelde	37	A Sea-gale
Huens	38	A holy Family on Copper
Harman Vandermyne	39	A Miſer counting his Money
Will. Vandevelde	40	A Sea-ſtorm

ELSHAMER —— 41 A Landſcape *Claud*, Figures
CUYP —— 42 A View
RUYSDALE —— 43 A Landſcape and Figures
MOLINAER —— 44 A ditto with Cattle
PAUL MATYSUS 1632 —— 45 *Flora* making a Garland
WILL. VANDEVELDE —— 46 A Sea-ſtorm
SOLOMINI —— 47 *Rinaldo* with his Friends
BOTH —— 48 A Landſcape and Figures
FERG —— 49 A Sea-port
CARVER —— 50 A Landſcape and Figures
RYSBRACK —— 51 Dead-game
VAN. DORMERING —— 52 A *Turkiſh* Sea-port
VANGOEN —— 53 A View of *Utrecht*
W. VANDEVELDE —— 54 A Sea-gale
WYNANTS —— 55 A Landſcape and Figures; he has in this made choice of a fine Country for his Subject, and it is executed in a free maſterly Manner
VANGOEN —— 56 A View of *Dort*
GERARD DOU —— 57 St. *Francis*
PAUL POTTER —— 58 A Landſcape and Figures
LA NAIN —— 59 The Blind leading the Blind
D. TENIERS —— 60 A ſmall Landſcape and Figures
DECKER —— 61 A *Dutch* View with Shipping
STENWICK —— 62 The Inſide View of a Priſon, the Figures *Old Frank*
PYNAKER —— 63 A Landſcape and Figures with the breaking of a Bridge —the Colouring and juſt Imitation of Nature is extremely fine in this Picture
BURGOGNIONE —— 64 A Battle-piece, very fine
MIGNION —— 65 Flowers and Inſects; the neat finiſhing of this Picture is aſtoniſhing, and the beautiful Imitation of Nature in the Flowers, Inſects, *&c.* and in perfect Condition
VANBLOOM —— 66 Soldiers halting at a Tent
OSTADE —— 67 A *Dutch* Fair, a capital Picture in his beſt Manner
PAROCELL —— 68 Soldiers, *&c.* after a Battle
REMBRANDT —— 69 A Man's Head (Companion to Lot 69 in the firſt Day)
ELSHAMER & STENWICK —— 70 The Temple of *Baal*; it repreſents the Prieſts and their Families in the Temple eating the Supper that was ſet before *Bel* and the Dragon
W. VANDEVELDE —— 71 A Sea-fight, very capital

FINIS